

Keisuke Azuma

Artist

Details

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- **Statement**

The reason why I create shapes is to let my paintings come down to the sensibility and subjectivity of the viewer. I'm trying not to provide information about my works too much as my interest lies within viewers' interpretations of the works. The communication between works and audiences is the conclusion of my creative journey.

The core of my practice is natural elements such as forests. Everyone has a special place in nature. What I'm curious about is how my works reform and reach viewers' physiological realm. Some project their childhood memories, others talk about what they saw yesterday in the woods. Nature is a neutral place where people can find themselves. That is how I want my works to reside in people's hearts.

- **Award**

2023 New Futures Award

- **Publication**

2024 Friends of Artist Volume 19
FAD Magazine, '7 London Art Grads to see at the shows' by Anna Moss

- **Exhibition**

2024 Delphian Open Call 2024 Winners Exhibition, Unit 1 Gallery Workshop, London, UK
Artspace Hoseo: 'Canopy'(group show), Seoul, South Korea
Liliya Gallery: 'Within and Without'(group show), London, UK
D Contemporary: 'In the emancipation of self'(group show), London, UK
'Wood Wide Web'(group show) curated by Vittoria Beltrame, London, UK

2023 Tokyo Park Gallery: 'Texture' (group show), London, UK
Southwark Park Galley: Annual Open Call, London, UK
The Other Art Fair, London, UK
'I Can Make Good Carbonara'(group show), London, UK

2022 Southwark Park Galley; Annual Open Call, London, UK
Royal Academy Summer Exhibition, London, UK
'Place To Belong'(group show), London, UK

- **Education**

September 2021 - June 2024	University of the Arts London BA (First Class Honours) Fine Art
September 2020 - June 2021	University of the Arts London Foundation Diploma

- **Employment History**

March 2019 - September 2020

Curator and auction assistant

J-Ports, Osaka

Curated auctions, assisted auctioneers' performance, and contributed to whole process till shipping. Reviewing existing conventional projects, co-created new ones.

Led communication with other departments.

Managed their social services.

December 2014 - August 2018

Sales assistant, management, and promotion creator

Maison Kayser, Osaka

Provided exclusive customer service, managing a part of sales schedule. Communicated with other departments to bring them together.

Created promotion schemes using my illustration skill.